

succede

by
Gabriella Salvaterra



In this new work I began to explore that type of relationship in which the idealization of love is combined with self-denial. My creative process always develops starting from the place that I imagine as the first sparkle of the experience; words, actions, emotions that are subsequently added, all derive from the imaginary place that I try to create and in which the journey takes place.

In the long walk I took to get to *SUCCEDE*, I tried to question myself about the betrayals that we make to ourselves in the name of love, and that are hidden in the stories of many women. Identification with man, abandonment to the couple relationship and self-sacrifice are habitual, silent and invisible phenomena, in which the woman's identity is often hanging by a thread; the confrontation with the inner emptiness of a single woman, the fear, rather than losing a love, of losing yourself.



More than a declaration on this issue, it is an invitation to an intimate and personal reflection, rather than offering answers, I propose to share some questions with me.”



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by Gabriella Salvaterra/ SST-Sense Specific Theatre

dramaturgical collaboration

Miguel Jofrè Sarmiento, Arianna Marano, Giovanna Pezzullo

with Arianna Marano, Giovanna Pezzullo, Gabriella Salvaterra

olfactory landscape Giovanna Pezzullo

music Pancho Garcia

costumes Giuliana Pavarotti

technical direction Davide Sorlini

management Claudio Ponzana

production SST – Sense Specific Theatre / Artisti Drama



Gabriella Salvaterra actress, director, set designer, after several initial experiences in the field of theater and dance, in 1999 she joined the international company Teatro de los Sentidos, with which she worked permanently for 20 years in Europe, Latin America, United States, Asia and Australia. In 2011 he directed for Teatro de los Sentidos, together with Enrique Vargas, the show "Cuando el rio suena" produced by the Santiago Festival in Mil, Chile. From 2021 she is a teacher of the Post Graduate Master "Sensory language and poetics of game" for the University of Girona.

In 2013 he began his personal journey, working on the creation of immersive experiences of sensory theater in nature, in a two-year residential project in the native woods of southern Chile. Since then he has continued to work on two parallel lines of work, creating shows at 'open in the natural environment and indoors in theaters and other spaces.

Her first direction is "dopo" (2015), co-production Vie Scena Contemporanea Festival, followed by "un attimo prima" (2017), co-production Da vicino nessuno è normale Festival, Milano, "sollevio" (2019) co-production Le Channel - Scene Nationale Calais.

Since 2014 she has been collaborating with the Ecovillage of Granara and with the Festival of Granara, which in 2019 lead to the creation of the sensory experience "dove i treni non fermano" all developed in the Ecovillage woods. In 2021 she creates two new shows: "succeede" in co-production with the Associazione Artisti Drama, a sensory installation with inhabitants for indoor spaces, and "tutto passa, tutto resta", a sensory journey created in natural environment.

succede is a sensory journey with inhabitants, an experience created for individual or very small groups.

In their journey, the spectators-travelers cross spaces with actors-inhabitants and installations.

The experience lasts about 35 minutes and is for a maximum of 60 people per day.



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Sense Specific Theatre