

un attimo prima
(one moment before)

poetic experience



by
Gabriella
Salvaterra

There are people who say that there's always a remedy in life; and you?

What do you think about it?



“un attimo prima” (one moment before) is a new step in my artistic research on the theme of ruptures and repairings.

The symbolic, material, practical, physical, emotional ruptures that mark us with more or less visible scars, that tell our story. The possible repairings, the impossible ones, the clumsy ones, the ones that "you almost do not see anything anymore"; and the pieces that we still have to try to put back together.

In 2015 I presented “dopo” (after), the first step of this research, an inhabited sensory installation, where I worked mainly on space, practically without the presence of actors, letting the environments speak, giving voice to the objects, creating a path in which the strength of the experience was entrusted almost totally to imaginary places where travelers-spectators could move freely.

Now my second step is the creation of a "show", which I prefer to define as an "inhabited format", where I kept elements of my work on the installation but I gave more importance to the work with the inhabitants-actors, creating an experience for a group of travelers.

It is a journey in which each traveler builds his own story, a place where the memory of the body and the personal memory of those who come to visit us can spring, in which the coincidence can become significant and create the conditions to create a profound and poetic experience.

I have decided to work every time with different people, chosen on the spot.

The dramaturgical structure is enriched and transformed with work, improvisations, stories and memories of local people-inhabitants-actors that work with me.

To those who ask me what "un attimo prima" is, I answer that I believe, and I hope, that it is a poetic experience.



Press

UN ATTIMO PRIMA is a poignant and painful show that, as Salvaterra says, revolves around the concepts of breakage and repairA moment before the break, the instant before everything went to pieces; like the dish that the actress seated at a laid table shows us. The cracks, many and ramified, start from one point: "Do you see it? Here where everything starts, is when my mother got sick » she says, but in the meantime we are caressing those fractures of porcelain as if we were caressing our soul, as if we were feeling the edges of the wounds

fermataspettacolo.it



To create and guarantee this multi-sensory experience that lives on paradoxes because it is light and deep, delicate and penetrating, joyous and poignant, fragile and strong, the unique sensitivity of Gabriella Salvaterra who for almost twenty years worked with Teatro de los Sentidos and Enrique Vargas, where the only rule has always been the gameWe come out educated to the art of listening and with some fruitful tears on our face.

Agorà- Avvenire

My work. My inspiration.

In Teatro de los Sentidos, with which I work since 1999, we use a different vocabulary to talk about the fundamental elements of our artistic production. The actor is inhabitant of the space in which he works, does not represent but acts and lives in that space, the spectator is a traveler, who creates his own journey with the inhabitant; the show for us is an experience, which lives through a sensory dramaturgy, not only verbal but also made of silences, darkness, evocation of all our senses, which seeks to meet and make the memory of the body resound through the art of listening .



"un attimo prima" is presented with the presence of 14 people-inhabitants-local actors.

The selection of the participants is made on the basis of a letter of motivation.

The structure of the work rigorously requires participants to participate in all steps of the working calendar.

Training / experience of the basics of sensory language 4 days

Set up 1 day

Creation - improvisation - rehearsals 2 days

General rehearsal with public 1 day

Day off 1 day

Show days minimum 4 / 3 shows each day

Bump out 1 day

Duration is about 1 hour

With 14 local participants, the capacity is 12 spectators/travellers per show, for a total amount of 36 spectators/travellers per day.



Project manager
Claudio Ponzana
digeip@gmail.com
+39 339 7287887

www.gabriellasalvaterra.com